

BRITISH MUSIC AT MIDEM 2012

APPLICATION FORM

1) ENTER YOUR COMPANY CONTACT DETAILS

Contact Name:	
Job Title:	
Company Name:	
Address:	
Company Tel:	00 44 (0)
Mobile:	00 44 (0)
Email:	
Company Website:	www.

2) PLEASE INDICATE WHICH ORGANISATION(S) YOU BELONG TO:

- AIM
 MPA
 None of the previous
 BASCA
 PPL
 Other (please specify):
 BPI
 PRS for Music
 MCPS
 WMF

3) COMPLETE ALL SECTIONS OF THE APPLICATION FORM ensuring that your company name is written in the top right hand corner of every page. Please also ensure that you have submitted a company description on pg 2 for inclusion in the British Music at midem brochure, and read and understood the Terms & Conditions on pgs 9 and 10 (you agree to these when you sign the form). Post the completed form, together with a copy of this covering page and your cheque to the relevant organisation (full contact & payment details are supplied on pg 4 of the Information Pack). Do not return them to Reed midem.

4) EMAIL A PHOTO (PASSPORT STYLE) JPEG of each delegate to the relevant organisation (details on pg 4 of the Information Pack) by 19 December. These will be made available on the stand to enable people meeting you to identify you. *Photos are for use on the stand only and will not be published in the British Music at midem brochure.*





BRITISH MUSIC AT MIDEM 2012

APPLICATION FORM cont'd

5) IF YOU WOULD LIKE YOUR COMPANY DESCRIPTION INCLUDED IN THE BRITISH MUSIC AT MIDEM BROCHURE, please enter up to 75 words in the box below eg. what your company does/who you wish to meet/ what you hope to achieve at midem. Please send your company description to the relevant organisation (details on page 4 of the information pack by 9 December). If you do not wish to include any company information please enter N/A below.

6) I am enclosing a cheque for £ _____ for:

Members

_____ X **£533.00** (£444.17 + VAT) each (Early Bird until 30th September 2011) = £ _____

_____ X **£700.00** (£583.33 + VAT) each (1st October 2011 – 15th November 2011) = £ _____

_____ X **£856.00** (£713.33 + VAT) each (16th November 2011 – 19th December 2011) = £ _____

Non-members

_____ X **£563.00** (£469.17 + VAT) each (Early Bird until 30th September 2011) = £ _____

_____ X **£730.00** (£608.33 + VAT) each (1st October 2011 – 15th November 2011) = £ _____

_____ X **£886.00** (£738.33 + VAT) each (16th November 2011 – 19th December 2011) = £ _____

Stand only (midem delegate pass required)

_____ X **£180.00** (£150.00+ VAT) each (until 19th December 2011) = £ _____
 (please complete pages 1-3 and 5 of this form)

If you wish to pay by an alternative method please indicate here:

- Credit card Debit card Bank transfer



BRITISH MUSIC AT MIDEM 2012

APPLICATION FORM cont'd

Please provide us with information on EACH OF YOUR ORGANISATION'S INDIVIDUAL DELEGATES by filling in the relevant number of sections below.

Only supply your mobile number if you wish to it to be included in the British At midem Guide.

Please photocopy this page for additional registrations.

Delegate 1 Contact Name:	
Job Title:	
Mobile:	00 44 (0)
Email:	

Delegate 2 Contact Name:	
Job Title:	
Mobile:	00 44 (0)
Email:	

Delegate 3 Contact Name:	
Job Title:	
Mobile:	00 44 (0)
Email:	

Delegate 4 Contact Name:	
Job Title:	
Mobile:	00 44 (0)
Email:	



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28-31 January 2012 • Palais des Festivals, Cannes, France • www.midem.com

Important: this pavilion affiliate contract can solely be used by entities with the prior authorisation from the pavilion entity having entered into an exhibitor contract with the Organiser. In addition, subscribing entities shall either be a member of the pavilion entity or fulfill the purpose aimed at by said pavilion entity, as the case may depend upon the legal status of the pavilion entity (professional association/organisation, whether privately/semi-publicly/publicly held, having a regional, national or international scope).

This contract includes:

- **Delegate(s) registration fee for midem exhibition & conferences** • Hotel reservation request • Company and delegate(s) listing in the midem Guide - Yearbook (deadline 19 December 2011) and the online database • Access to the online database until September 2012 • A detailed company profile page on the online database for you to complete
 - Badge preparation. Your badge will be issued only upon presentation of official I.D.
- The contract should be completed in CAPITAL LETTERS.

1 YOUR ORGANISATION - For midem Guide - Yearbook and online database listings

Company Name

Address

(incl. Street, House/Box Number)

City Zip Code/Postcode

State Country

Telephone

country code city code telephone number

Fax

country code city code fax number

Website http://

VAT Number* (Mandatory)

For companies not located in the European Union, please supply your tax identification number, or national Business Number of the company.

*For invoicing only. Not listed in the Guide - Yearbook.

2 BILLING ADDRESS (Complete only if different from above)

Legal Company Name

Account Manager

Email

Address

(incl. Street, House/Box Number)

City Zip Code/Postcode

State Country

Telephone

country code city code telephone number

Fax

country code city code fax number

VAT Number (Mandatory)

For companies not located in the European Union, please supply your tax identification number, or national Business Number of the company.

3 CONTACT POINT

What is the name of the pavilion you will be sharing?

Country



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4 midem GUIDE - YEARBOOK & midem ONLINE DATABASE LISTING

Your Primary Activity. From the list below, please indicate which N° corresponds to your company's primary activity (one N° only) *

Give details of your Company's Activities. Tick appropriate box(es)

Record

- 1 Record Company/Label
- 2 Production
- 3 Licensing
- 4 Recording Studio

Publishing

- 5 Music Publisher

Physical Distribution/ Retail/Pressing

- 6 CD/DVD Replication & Packaging
- 7 Wholesaler
- 8 Importer/Exporter
- 9 Retailer/Record Shop
- 10 Distributor

Services

- 11 Law Firm
- 12 Consulting Agency
- 13 PR Agency
- 14 Finance/Banker/VC
- 15 Merchandising

Artist management

- 16 Agent/Manager

Artist

- 17 Performing Artist
- 18 Author/Composer

Organisation

- 19 Collecting & Copyright Societies
- 20 Other Trade body (Associations, Export Offices...)
- 21 Colleges/Universities

Tech & Mobile

- 22 App. Developers
- 23 Aggregators & Digital Distributors
- 24 Online B2C Services & e-Commerce
- 25 Online B2B Services & Solutions
- 26 Social Media
- 27 Hardware Manufacturer
- 28 Network Operators/ISP

Media

- 29 Print
- 30 Online (blogs...)
- 31 Radio
- 32 TV

Music & Images

- 33 TV Programme Buyer
- 34 Audio-visual production
- 35 Soundtrack Production & Music Library
- 36 Music Supervisor
- 37 Video Game Production

Brands & Advertising

- 38 Brands
- 39 Advertising Agencies

Live

- 40 Venue & Festival
- 41 Promoter
- 42 Booking Agency

Your Primary Musical Genre.

If applicable, please indicate from the list below which N° corresponds to your company's primary musical genre (one N° only)

Give details of your Musical Genre. Tick appropriate box(es)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> 1 Classical | <input type="checkbox"/> 6 Jazz/Blues | <input type="checkbox"/> 10 Pop | <input type="checkbox"/> 14 Rock/Alternative |
| <input type="checkbox"/> 2 Country/Folk | <input type="checkbox"/> 7 Kids | <input type="checkbox"/> 11 Rhythm & Blues | <input type="checkbox"/> 15 Traditional Ethnic |
| <input type="checkbox"/> 3 Dance | <input type="checkbox"/> 8 Latin | <input type="checkbox"/> 12 R'n'B/Hip Hop/urban | <input type="checkbox"/> 16 World |
| <input type="checkbox"/> 4 Electronic | <input type="checkbox"/> 9 New Age | <input type="checkbox"/> 13 Reggae | <input type="checkbox"/> 17 Soundtracks |
| <input type="checkbox"/> 5 Hard Rock/Metal | | | |

*Obligatory field for midem online database matchmaking

5 midem ONLINE DATABASE

Once your registration for midem 2012 is confirmed, each participant listed on this contract will receive instructions by email on how to access the online database.

Please ensure that a personal email address is provided for each participant – without an email address, they will not receive key login information for the online database.

midem online database is the **online network of midem 2012 participants**. It allows you to:

- **search** for companies, participants and products presented at midem 2012
- **contact** and be contacted by other participants, either directly or using an internal email service
- **showcase** your services & catalogues, notably by uploading music files, photos and company/product information

Access is individual and will be sent to you at the individual email address you give below.

6 HOTEL BOOKINGS

Accommodation Contact

Please indicate the contact in charge of accommodation for your company if you wish to benefit from our hotel department services. This person does not necessarily have to be a midem attendee.

Your Reed MIDEM Accommodation Contact: hotel.midem@reedmidem.com

Mr Mrs Ms

SURNAME First Name

Email Tel



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7 LIST OF PARTICIPANTS FOR midem GUIDE - YEARBOOK & midem ONLINE DATABASE LISTINGS

Please list Participants by order of importance in the company.

1 Participant: Mr Mrs Ms

SURNAME _____

First Name _____

Job Title _____

Email _____

Will attend midem Networking Lunch (see participation fee on page 4)

Saturday: TECH Sunday: BRANDS Monday: Direct2Fan

Email address is required / not listed in the Guide - Yearbook

Do not show my personal email in the midem online database

If you do not wish to receive commercial offers from Reed MIDEM via email, please tick this box

Please indicate your MAIN individual activity at the market (*):

Please indicate in the box on the right, which number below corresponds to your main activity at the market

(select one number only)

- | | | |
|---------------------------|-------------------|--------------------------|
| 1 - Record | 2 - Publishing | 3 - Artists Management |
| 4 - Organisation | 5 - Tech & Mobile | 6 - Media |
| 7 - Music & Images (SYNC) | 8 - Live | 9 - Brands & Advertising |
| 10 - Finance | 11 - Legal | |

(*): Obligatory field for the midem online database, the Organiser reserves the right to list this information in the Guide - Yearbook and if this section is not filled, the Organiser reserves the right to fill it.

Accommodation Yes No

Please refer to the hotel booking Instructions document and complete following sections if you require a hotel. (N.B. HOTEL CHOICE IS SUBJECT TO AVAILABILITY AND IS NOT CONTRACTUAL.)

Preferred hotel category _____

Hotel preference 1 _____

Hotel preference 2 _____

Arrival Date 0 1 2 0 1 2

Departure Date 0 1 2 0 1 2

Room Single Double Twin Suite

Do you intend to rent a car during midem ? Yes No

2 Participant: Mr Mrs Ms

SURNAME _____

First Name _____

Job Title _____

Email _____

Will attend midem Networking Lunch (see participation fee on page 4)

Saturday: TECH Sunday: BRANDS Monday: Direct2Fan

Email address is required / not listed in the Guide - Yearbook

Do not show my personal email in the midem online database

If you do not wish to receive commercial offers from Reed MIDEM via email, please tick this box

Please indicate your MAIN individual activity at the market (*):

Please indicate in the box on the right, which number below corresponds to your main activity at the market

(select one number only)

- | | | |
|---------------------------|-------------------|--------------------------|
| 1 - Record | 2 - Publishing | 3 - Artists Management |
| 4 - Organisation | 5 - Tech & Mobile | 6 - Media |
| 7 - Music & Images (SYNC) | 8 - Live | 9 - Brands & Advertising |
| 10 - Finance | 11 - Legal | |

(*): Obligatory field for the midem online database, the Organiser reserves the right to list this information in the Guide - Yearbook and if this section is not filled, the Organiser reserves the right to fill it.

Accommodation Yes No

Please refer to the hotel booking Instructions document and complete following sections if you require a hotel. (N.B. HOTEL CHOICE IS SUBJECT TO AVAILABILITY AND IS NOT CONTRACTUAL.)

Preferred hotel category _____

Hotel preference 1 _____

Hotel preference 2 _____

Arrival Date 0 1 2 0 1 2

Departure Date 0 1 2 0 1 2

Room Single Double Twin Suite

Do you intend to rent a car during midem ? Yes No



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3 Participant: Mr Mrs Ms

SURNAME _____
 First Name _____
 Job Title _____
 Email _____

Will attend midem Networking Lunch (see participation fee on page 4)

Saturday: TECH Sunday: BRANDS Monday: Direct2Fan

Email address is required / not listed in the Guide - Yearbook

Do not show my personal email in the midem online database

If you do not wish to receive commercial offers from Recd MIDEM via email, please tick this box

Please indicate your MAIN individual activity at the market (*):

Please indicate in the box on the right, which number below corresponds to your main activity at the market

(select one number only)

- | | | |
|---------------------------|-------------------|--------------------------|
| 1 - Record | 2 - Publishing | 3 - Artists Management |
| 4 - Organisation | 5 - Tech & Mobile | 6 - Media |
| 7 - Music & Images (SYNC) | 8 - Live | 9 - Brands & Advertising |
| 10 - Finance | 11 - Legal | |

(*) Obligatory field for the midem online database, the Organiser reserves the right to list this information in the Guide - Yearbook and if this section is not filled, the Organiser reserves the right to fill it.

Accommodation Yes No

Please refer to the hotel booking Instructions document and complete following sections if you require a hotel. (N.B. HOTEL CHOICE IS SUBJECT TO AVAILABILITY AND IS NOT CONTRACTUAL.)

Preferred hotel category _____

Hotel preference 1 _____

Hotel preference 2 _____

Arrival Date 0 1 | 2 0 1 2

Departure Date 0 1 | 2 0 1 2

Room Single Double Twin Suite

Do you intend to rent a car during midem ? Yes No

11 REGISTRATION CLAUSE

The participant will be authorised to register only full time employees of the contracting company. Supporting documents may be required to this effect with the signature of the participant's legal representative. Only the names of individuals registered by the participant, and for whom a registration application has been received by the Organiser before or on 19 December 2011, will be allowed to appear in the exhibition Guide - Yearbook. In any case where the participant is found to have registered any person not complying with this condition, the participant will be required to pay a membership fee of €895 (+19.6 % VAT) for each of those concerned. Failure to comply will render the participant liable for the penalties specified in Article 11, clause 2 of the Rules related to midem, which are printed hereafter. The participant can only register as a pavilion affiliate if it is duly affiliated to the entity registered with midem as pavilion exhibitor and if the former is registered on the stand of the latter. Justificatory documents may be required. Failure to comply will make the participant subject to the sanctions set forth in Article 11 of the Rules related to midem, which are printed hereafter.

Please photocopy this document for additional registrations



13 TERMS OF PAYMENT

This participation contract must in all cases be accompanied by payment. As stated in Article 2 of the Rules related to midem, in the absence of the corresponding payment, the signatory company shall still owe the sum indicated.

Additionally, no hotel request can be dealt with, nor Guide - Yearbook or midem online database listings processed until full payment is received.

14 DECLARATION OF AGREEMENT

The undersigned acknowledges that he/she has read the Rules related to midem, an extract of which is printed hereafter, and undertakes to comply with these Rules. He/she confirms that he/she has duly informed the appropriate employees of his/her company that their personal data is processed by computer and that he/she has informed them of the terms of Article 10 of the Rules and of their rights in connection therein. In particular, he/she acknowledges and accepts that personal data are accessible to participants or their partners that may be located in states that may not provide a sufficient level of protection equivalent to the European Union Directives related to the processing of personal data. Furthermore, in view of the professional nature of the market, he/she undertakes on his/her honour not to engage in any act of counterfeiting or piracy. Therefore, he/she hereby guarantees Reed MIDEM against any action based on Reed MIDEM's use of said data as permitted by Article 10 of the Rules. Finally, the undersigned represents and warrants that he/she is duly authorised by his/her company to bind it by the Rules hereof and agrees that he/she is personally bound and liable pursuant to the Rules hereof in the event such authority to bind his/her company does not actually exist.

SURNAME [line]

First Name [line]

Position [line]

X Signature (COMPULSORY)

X Date (COMPULSORY)

X Stamp

THIS CONTRACT IS FINAL AND BINDING



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17 RULES

I - INTRODUCTION AND SPECIFIC PROVISIONS

The purpose of midem (hereafter the "Event") is to bring together professionals in Music, Tech and Brand communities, Producers and Distributors of audio and video products and, more generally, any natural or legal person whose operations are directly related to the music field, provided these do not prejudice the organisation's activities in any way whatsoever. Services and goods provided in the framework by the Event should answer exclusively to their needs of professional's activities.

Reed MIDEM, a French simplified joint stock company (société par actions simplifiée) with capital of EUR 310,000, having its registered office at 9-13 rue du Colonel Pierre Avia, 75015 Paris, France, registered with the Paris Trade and Companies Registry under the number B 662 003 557, is the organiser (hereafter the "Organiser") of this Event.

In view of the need to protect all the participants in midem against piracy, each participant will expressly refrain from offering or proposing, in any form whatsoever, in particular by means of just catalogues and/or brochures, exploitation of products or rights in breach of the provisions of the CODE DE LA PROPRIÉTÉ INTELLECTUELLE [FRENCH INTELLECTUAL PROPERTY CODE] governing copyright and similar rights.

Furthermore, and to ensure that midem is completely transparent, the participant undertakes to forward at the Organiser's first request all the catalogues and/or brochures or media relating to the products and rights he/she/it is offering or proposing.

Failure to comply with the undertakings so made by the participant will lead, automatically and without notice, to the following penalties against him/her/it:

- In the case of a breach of the provisions of the CODE DE LA PROPRIÉTÉ INTELLECTUELLE governing copyright and similar rights, which is duly established and constitutes a clear infringement – his/her/its immediate exclusion from midem, and/or a ban on his/her/its participation in such for two full consecutive years, and without reimbursement of the amount of his/her/its participation or of any sum paid by him/her/it, which will remain vested in the Organiser.

- In the case of refusal to forward the above-mentioned documents or media, and in the case that such forwarding is deliberately incomplete – a ban on his/her/its participation in midem for two full consecutive years; with the Organiser reserving the right to check anywhere within the confines of midem that the participant concerned has indeed forwarded to it all the documents and media in question.

II - GENERAL PROVISIONS

The participant in the Event, whether as exhibitor, exhibitor's staff, participant, speaker, guest, etc. (hereinafter the "Participant") formally undertakes to comply with these RULES and to comply in all respects with the applicable regulations in the scope of its participation to the Event, notably related, when applicable, to the stand's tenure or events held on the stand. It undertakes furthermore to take note of and to accept without reservation the instructions laid down by the Management of the Palais des Festivals et des Congrès de Cannes, (hereinafter "Palais des Festivals") or of other venues, where the Event(s) is/are held particularly as regards health and safety regulations, these latter documents being communicated to it, in particular, in the "Technical Manual" relating to the event. Access to the premises is prohibited for children under the age of 16 years old. Access could be refused or withdrawn to any person for the Event(s) and/or for any future events organised by Reed MIDEM should the need arise, who is not correctly and appropriately dressed, and, more generally, whose behaviour, demeanour and/or dress could interfere with the image of the Event, its serenity, decorum or professional environment.

More generally, each Participant hereby guarantees that its offer of products and /or services does not contravene public order and the applicable regulations. Notably, each Participant acknowledges that it is strictly forbidden to exhibit products and/or services that are illicit or result from illicit activities and that it is also strictly forbidden to non authorised parties to propose products and/or services which result from regulated activities. In this respect, in case of infringement of the applicable regulations, participants may face legal proceedings, without prejudice to any measures that the Organiser reserve to take in order to put an end to the trouble.

1 - Organiser's obligations and rights

The Organiser undertakes to ensure that the Event is properly conducted in Cannes (France) on the dates indicated in this contract, and every day from 9.30 am to 7.00 pm.

The dates may however be changed by the Organiser, in addition to an unforeseen circumstance or force majeure, without the participant being able to object to this or to claim any compensation, if it was in the interest itself of the event, in view of its purpose and its international character, that such a change should take place, with the Organiser being responsible for notifying the Participant of such in writing as soon as possible in the light of the circumstances.

In the case of non-availability of the premises planned for running the event in Cannes, France, for reasons outside the Organiser's control (such as administrative measures, unilateral decisions of the CannesTown Hall ["Mairie"], etc.) or in the case of force majeure, the Organiser, after notifying the Participant of such and without the other conditions of its undertaking of participation being changed, in particular as regards the amount of such, may organise the said event in another town or city or another country, if needed, that is able to accommodate such an event of an international character, provided premises could be made available to it of the same standing and conditions of accommodation.

Failing this, the Organiser may cancel the Event outright after notifying the Participant of such; in this case, the participation contract with or without letting of stands will be terminated as of right. The sums still available from the amount of the participations, after paying all the expenses incurred by the Organiser, will be divided among the Participants pro rata to the sums paid by them, without them being able to bring any proceedings on any count and for any reason whatsoever against the Organiser, which each Participant expressly agrees to, this being an essential and determinant condition of its adhesion to this participation contract with or without letting of stand.

THE ORGANISER IS EXEMPT FROM ANY LIABILITY FOR ANY OR LOSS, DAMAGE, INJURY, COSTS AND EXPENSES GENERALLY (INCLUDING INTERFERENCE WITH POSSESSION OR QUIET ENJOYMENT AND ANY COMMERCIAL HARM OR LOSS) THAT MIGHT BE SUFFERED BY THE PARTICIPANTS FOR ANY REASON WHATSOEVER, AND IN PARTICULAR FOR DELAY IN OPENING, PREMATURE SHUTDOWN OF THE EVENT, CLOSURE OR DESTRUCTION OF STANDS, FIRE AND ANY ACCIDENT, ETC. The Organiser reserves the right to ban or to limit sales involving immediate delivery on the spot to the purchaser.

2 - Participant's obligations and rights

2.1 - Registration of Participant's employees

The Participant may accredit only its full-time salaried staff in a same country, it being

specified that a supporting document may be required by the Organiser on the date of signature of the participation contract. In the case where the Participant has accredited a person who does not meet the aforesaid conditions, it will be obliged to pay a company registration fee as prescribed in the participation contract.

2.2 - Participant's obligations

This participation contract is final and irrevocable. In the case of withdrawal at any time whatsoever and for any reason whatsoever, except in the case of force majeure, the signatory to this participation contract will remain liable for the full amount of its participation and for any invoice relating thereto; in the case of force majeure, however, all payments it will have made and received by the Organiser will be returned to the Participant.

The amount of the participation must be paid in accordance with the terms specified in the paragraph "PAYMENT TERMS" of the participation contract; it being provided that the amount of such participation will be the subject of a billing for various expenses that are chargeable to the participant (telephone, technical services, etc.), which must be paid subject to the same above-mentioned conditions. Such expenses will be invoiced at the end of the Event.

As stated in article L. 441-6 of the French Commercial Code, in case of delay in payment, the Participant is liable of the penalties of the delay, equivalent to 3 times the legal interest rate, as of the first day following the fixed date of payment, stated in the Participation contract and in the invoice. Such provision shall not be considered as a grant of delays in payment.

3 - Letting of offices/stands

The offices/stands are let fully furnished and air-conditioned, with the offices themselves enclosed. They may come equipped with internal and external telephones and may be laid or fitted out in various ways in the best interests of the Participants, but subject to the technical requirements of the premises of the PALAIS DES FESTIVALS (see "Technical Manual").

Participation contracts with "letting of offices/stands" duly completed and signed but reaching the Organiser less than four months before the start of the Event will only be accepted to the extent that there are sites available.

The Organiser will draw up the plan for the Event and will effect the allocation of the offices/stands, taking account as far as possible of the wishes expressed by the exhibitor (the "Exhibitor") as well as, in particular, the arrangement of the stand that it proposes to install and of the nature of the participants' activities.

Participation in previous events does not create any right in the Exhibitor's favour to a specific positioning.

The Organiser expressly reserves the right, whenever it deems fit, and in particular as regards security-related requirements, to a better presentation of the Event in the interest of the Participants; to a reorganisation of the occupation of the offices/stands following the absence for any reason whatsoever of one or more Exhibitors; to modify the size and arrangement of the areas requested by the Exhibitor; to move each office/stand; or to allot to the Exhibitor one of such that is different from that originally planned, without the Exhibitor concerned being able to demand reimbursement of the amount of its participation or any compensation.

3.1 - Modifications required by the Exhibitor

After receipt of the "Technical Manual" for its stand(s) that has been sent to it by the Organiser, any later modification required by the Exhibitor will be billed to it in addition (for example, the list not being exhaustive: movement of partitions or door, hire of additional furniture, etc.).

3.2 - Taking of possession - damage

The Exhibitor must arrange for an assessment at the time of taking possession of its office(s)/stand(s) of any damage and send any relevant claim on that same day to the Organiser's technical department; failing such claim, any repair to be made will be invoiced to it.

The Exhibitor must not in any way damage the components of its offices(s)/stand(s) (partitions - floors or ceilings) or any fittings and equipment provided by the Organiser.

3.3 - Occupation

The Exhibitor must occupy its offices/stands at least 24 hours before the opening of the Event, and keep it fully manned and organised to receive Participants there throughout the event. It will be able to remove the equipment belonging to it and to leave it (them) free of any occupant only after 6.00 pm on the final day of the event.

(The) office(s)/stand(s) that have not been occupied on the day before the Event may be allocated to any other Participant, without the signatory to this contract being able to demand reimbursement of the amount of its participation or any other compensation whatsoever, this being an essential and determining condition of its adhesion to this contract.

The Participant will formally refrain from arranging, during the opening hours of the Event, and, in any case never before 6 p.m., on its office/stand in any form whatsoever, for any period whatsoever, and for any purpose whatsoever, public concerts or performances in which one or more artists, performers or musicians participate. For any project of animation on a stand after 6 p.m., the Organiser shall be informed and give its prior authorisation.

The sub-letting of all or part of the office(s)/stand(s) let to the signatory to this contract is strictly forbidden; only the latter or persons registered by it may occupy it (them).

3.4 - Use of audio equipment

The Participant expressly undertakes to use the audio equipment located on its office/stand only at an acoustic level that does not exceed as a maximum 60 decibels at the outer limit of the stand and so as not to spoil the proper enjoyment of the occupation of the other offices/stands and more generally the proper conduct of the Event.

4 - Insurances (Important: a summary of the applicable insurance policies is included in the "Insurances" section of the "Technical Manual")

The Organiser has arranged on behalf of the Exhibitors coverage against the sole following risks, at no costs for the exhibitors:

- civil liability to third-parties,
- all other risks for the goods exhibited, including fitting-out and decoration of the office/stand.

The detailed conditions for the above-mentioned types of cover, in particular as regards ceilings, excesses and exclusions, are specified in the applicable insurance policies, a copy of which can be communicated to the exhibitors upon request made to the Organiser. A summary of these conditions is also included in the "Insurances" section of the "Technical Manual".

The provisions of insurance policies relating to such cover are governed by French Law. In the case of a dispute relating to the interpretation and the application of these insurance policies, the French Court will have exclusive jurisdiction to hear such, which the parties expressly agree. It is the responsibility of the Exhibitors to verify whether such insurance



conditions are appropriate with respect to the scope of the insurance coverage and the value of their goods exhibited, including fitting-out and decoration of the office/stand. If the case may arise, the exhibitors shall arrange for any additional insurance policy. In any way, the Organiser is exempt from any liability for any claim or loss that might be suffered by the exhibitors in case of inadequacy of insurance cover.

5 - Health and safety regulations - Order and policing

The Participant is obliged to take note of and to comply with the health and safety regulations measures laid down by the Public Authorities or by the management of the Palais des Festivals or of other venues, or that may be adopted by the Organiser.

For this purpose, the Organiser will forward to the participant in the "Technical Manual" any documents relating to such to and with which it must refer and strictly comply, in particular as far as the materials used for the decorative layout of the offices/stands are concerned.

The Participant is likewise obliged scrupulously to comply with the internal order measures inside the event or any policing measures prescribed not only by the Organiser, but also by any competent authority.

6 - Advertising - distribution of documents or items or objects of any kind

6.1 - Advertising

Any form of advertising other than that using the media made available to the participant by the Organiser, and for which the fees for insertion or display have been paid beforehand in accordance with the rates in force, is strictly forbidden. Any authorised advertorial-type advertising within the Event venue must carry the banner "PUBLICITÉ" [ADVERTISEMENT]. For example, the use of self-adhesive advertisements or advertising materials not specifically authorised by the Organiser is strictly forbidden. Furthermore, the distribution of prospectuses, brochures, leaflets or documents of any kind as a promotional item is strictly limited within the Event venue and is subject to the organiser's prior permission.

The Organiser, in particular in its capacity as publisher of the various catalogues and daily newspapers specific to the Event and the person responsible for their publication, will have a right of control over all advertising wordings or announcements for the purposes of ensuring the proper conduct and unity of the event and more generally the interests of all of the Participants. In this respect, it may inter alia remove any references that may attract directly or indirectly any participant outside the confines of the Event, such as a reference to a hotel or to any premises outside the said Event.

Furthermore, it is specified that the Organiser is the sole holder of the rights to publish and to distribute catalogues and daily newspapers. It may grant all or part of such rights. The information necessary for the drafting of the catalogues and daily newspapers is provided by the participant on his/her/its own responsibility. The Organiser will not be liable for omissions, errors of reproduction, composition, etc., that may occur. In the case that a Participant who/which has placed an order for advertising has not forwarded to the Organiser the documents and information necessary for its publication by three weeks before the opening of the Event (for catalogues), and twenty-four hours before their publication (for daily newspapers), the Organiser reserves the right to print on the site adopted the words: "Site reserved for...", followed by just the Participant's name, and the latter will be unable to demand reimbursement of its order or any compensation whatsoever. The documents used for the publication of such advertising will be returned to the Participant or its agent only at their request. As the Organiser is obliged to keep them for only one year, it may destroy them once this time-limit has passed. Because of technical requirements, preferential spaces cannot be guaranteed. One copy of each advertisement for the record will be sent after publication to the Participant or to its agent. Insofar as the organiser, because of non-conformity of the material delivered, has to design and produce the advertisements, the Participant will be obliged to pay it for the relevant works of design, composition and execution.

6.2 - Sponsoring

Any Participant in the main event will be able to sponsor one or more of the side events or publications organised in connection with the main event, subject to complying with all of the provisions of the RULES. The Organiser will allocate the right to sponsor each of the side-events to the first participant who has applied to do so and has forwarded to the Organiser payment of the sums owned for such sponsoring on the date of signature of said participation contract. The right to sponsor includes visibility at the side-events referred to in the Advertising/Sponsoring contract. The terms for sponsoring will be specified in an annex to the contract. The Organiser, in particular in its capacity as publisher of the various catalogues and daily newspapers specific to the main event and the person responsible for their publication, will determine the spaces available in connection with the sponsoring and will have a right to check, on each of the media, the contents reflecting the sponsoring of the event in question. The intellectual property rights relating to the contents issued at the events will remain the property of Reed MIDEM and/or of their authors. A Participant's application to sponsor a side-event will be final and irrevocable. In the event of withdrawal at any time whatsoever and on any grounds whatsoever, except in the case of force majeure, the Participant concerned will remain liable for the full amount owing under this provision and for any invoice relating to such, except in the case of force majeure, notwithstanding the Organiser's right to substitute for the Participant in default any other sponsor of its choice. The Organiser will not under any circumstances be held liable for the statements or other information provided by the sponsor, who warrants that the said information is not contrary to public policy; that he/she/it is the owner, as the case may be, of all the intellectual property rights or other rights relating to the said content or information; that such content or information may be freely used and reproduced and that no third party has any ownership or other property rights over such content or information. The sponsor undertakes to indemnify and compensate the Organiser in respect of any third-party claim relating to the contents or information provided by him/her/it, the subject of the sponsoring.

7 - Hotel

As the Organiser may have entered into agreements with the Hoteliers of Cannes and its surrounding area, in order to be able to provide, as far as possible and on the best terms, accommodation for midem Participants, without it however being liable in particular in respect of the reservation of the hotel chosen, each Participant formally undertakes throughout the event not to install in the rooms or the suites of the hotels any electro-acoustic or video reproduction equipment that is not in accordance with the intended purpose of the premises, on pain of being required by the Hotel Management to remove such equipment forthwith.

8 - Exclusivity of the Participant's activities within the confines of the event

The Participant will expressly refrain from engaging outside the Palais des Festivals as well as any other exhibition area, as determined by the Organiser from time to time, in activities identical or similar to those exercised within the confines of the event during such and in particular on premises such as a hotel or any other premises outside the said event. It undertakes therefore and in particular not to attract directly or indirectly any other Participant outside the Palais des Festivals and/or any other exhibition area as determined

by the Organiser in order to present there any of its products or services that fall within the scope of the subject-matter or purpose itself of the Event.

9 - Photographers and cameramen

Photographers and cameramen may be allowed, with the Organiser's written permission, to operate within the confines of the event. A print of all the photographs taken or a copy of the audio or video recordings so made must be delivered to the Organiser within fifteen days after the close of the event. Such permission may be withdrawn at any time. The taking of photographs by participants may be banned by the Organiser.

The Organiser reserves the right to photograph, and/or to record the voice and image of the Participant(s), stands or certain items or objects on the stands, and to communicate the same to the public worldwide, by representing (in particular for live or deferred broadcast), reproducing without limitation of number of reproductions, publishing of the photograph(s) and/or of the recording(s), in all formats (notably in downloadable formats including MP3, podcast or webcast), by all known or unknown processes, whether entirely or by extracts, on all existing or future material and immaterial carriers, without limitation, such as paper, optic, analogical, digital (CD, DVD) or on electronic networks, (including on the Internet, on the Organiser's websites and/or the Organiser's partners' websites), and on any other promotional/marketing tools that the Organiser may use for informational or promotional purposes, except where the Participant has objected in writing beforehand.

10 - Information technology and civil liberties

Personal information, including photographs, that is requested from the Participant is essential for entering into this contract and for access to the Event. It is the object of a processing which has been declared to the French Data Protection Authority. It is forwarded to third parties, including those companies of the Reed Elsevier group, with whom the Organiser has contracted for the purposes of implementing this contract and other Participants registered to the Event, which are located all over the world for purposes of organising their participation to the Event. Information may be used, in this regard, on any media for dissemination relating to the Event in question, including on the Internet, unless, in this latter case, there is an objection from the Participant concerning photographs.

Through the Organiser, and except where there is an objection by the Participant, the latter may receive commercial offers or proposals from the Organiser, from other companies that are contractually linked to the Organiser and from other Participants registered to the Event.

Upon registering to the Event, since the Participant's personal data are accessible to all other Participants, the Participant acknowledges and accepts that the Organiser can not be held liable for the use that is made of those data by the other Participants or their partners, said Participants and partners being located in states that may not provide a sufficient level of protection equivalent to French Law, and in particular French Data Processing, Data Files and Individual Liberties Law dated January 6th, 1978 as modified.

Pursuant to the said law the Participant may exercise, at the following address: contact.cnil@reedmidem.com, a right of access, of rectification and of opposition or objection as regards the personal information concerning it that is present on the Organiser's database(s).

All Participants undertake to use said data only for purposes of organising their participation in the Event. In particular, any prospecting for purposes other than the abovementioned is prohibited. The Organiser reserves the right to have any disturbances caused by any such prohibited use terminated by any means, including the disconnection of the Participant from the database. This is without prejudice to any legal action that the Organiser may take in order to exercise its rights and of any damages to which the Organiser may be entitled as a result of such breach of contractual provisions.

11 - Penalties

Any breach by the Participant of the provisions of these RULES prescribed by:

- clause 2 concerning payment of the amount of the participation,
- clause 3.3 concerning the occupation of the offices/stands, and the ban on arranging public performances or concerts in the offices/stands, as well as the ban on sub-letting the said offices/stands,
- clause 7 concerning the ban on installing in hotel rooms and suites any equipment that is not in accordance with the intended purpose of the premises,
- clause 8 concerning the ban on engaging outside the Palais des Festivals in activities similar to those exercised within the confines of the event during such, will lead automatically and without prior notice, this being a breach of the essential and determining conditions of adherence to this contract, to the immediate exclusion of the participant from the confines of the event and without reimbursement of the amount of the participation or of any sum paid by him/her/it, which will remain vested in the Organiser.

Any other breach by the Participant of the provisions of these RULES may lead to the same penalties but after prior notice to remedy such that has continued to have no effect for a period of 24 hours from receipt of such.

In addition, the Organiser reserves its right to unilaterally and ipso jure terminate the participation contract in case of any breach or non performance by the participant of the above-mentioned provisions of the Rules, without prejudice of any damages that the Organiser could claim because of such breach and/or of the non performance.

12 - Miscellaneous provisions

The Participant by signing the participation contract with or without letting of stands agrees to the provisions of these RULES and, as the case may be, of the "Technical Manual", as well as any further provisions that may be imposed by the circumstances and adopted in the interest of the event by the Organiser, which reserves the right to draw their attention to such, even verbally. Any mention or note made by the participant to the present Rules shall be considered as null and void. These Rules are subject to modifications and are deemed to have been accepted by the Participant(s) for itself and on behalf of its directors, employees, representatives, agents, suppliers and/or guests and prevail over any other terms and conditions.

THESE RULES AS WELL AS THE PARTICIPATION CONTRACT WITH OR WITHOUT LETTING OF STANDS, WHICH CONSTITUTES AN ADHESION CONTRACT, ARE GOVERNED BY FRENCH LAW, AND THE FRENCH VERSION OF SUCH, WHICH THE PARTICIPANT IN ANY CASE ACKNOWLEDGES HAVING TAKEN NOTE OF (ON THE WEBSITE www.midem.com AND/OR UPON WRITTEN REQUEST BY HIM/HER/IT TO THE ORGANISER), WILL ALONE BIND THE PARTIES, WHICH THE LATTER EXPRESSLY RECOGNISE IN THE CASE OF A DISPUTE RELATING TO THE INTERPRETATION OR THE IMPLEMENTATION OF THIS ADHESION CONTRACT, THE COURT OF THE PLACE OF THE ORGANISER'S REGISTERED OFFICE WILL HAVE SOLE JURISDICTION TO HEAR SUCH, WHICH THE PARTIES EXPRESSLY AGREE.