

## Documents and Leaflets

<b>Legal &amp; Agreements</b>	
Get it in Writing	MU
Band agreements	One Music
Partnerships	MU
Recording agreements	One Music
Producer agreements	One Music
Production agreements	One Music
Production agreements	MU
Management agreements	One Music
Publishing agreement main terms	One Music
Remixer's agreements	One Music
Music copyright law: the myths and half truths	Advice Now
Example artist – booker agreement	
Example booking letter	
The Licensing Act 2003 – a summary	DCMS
The Licensing Act 2003 – info guide	DCMS
List of music solicitors	WMF
Interview with Ann Harrison, Music Industry Lawyer	musicjournal.org
<b>Copyright &amp; Publishing</b>	
How do I protect my music?	MPA
Copyright	One Music
About copyright	MCPS-PRS Alliance
Publishing	MPA
Publishing agreements	One Music
Songwriters & music publishing	MU
Approach publishers	One Music
Publishing agreement main terms	One Music
Copyright infringement in the digital age	musicjournal.org
Making the most of music – licensing	MCPS
Synchronization	Sound Nation
Creative Commons	Music Tank Seminar Notes
<b>Collection Societies</b>	
What is MCPS?	MCPS-PRS Alliance
Making the most of music – licensing	MCPS
A guide to MCPS AP 2 agreement	MCPS
MCPS for your music	One Music
MCPS for label owners	One Music
MCPS if you're signed	One Music
What is PRS?	MCPS-PRS Alliance
PRS	One Music
What is the MCPS-PRS Alliance	MCPS-PRS Alliance
Guide to PRS by PRS Senior Communications Officer	musicjournal.org
Media info pack	MCPS-PRS Alliance
WDY join a collection society	Honk/Soundation
PPL	One Music

About PAMRA	PAMRA
PAMREA info sheet/application form	PAMRA
CatCo PPL MCPS	BPI
PPL for the music user	PPL
PPL brochure	PPL
MTV/VPL	Press Release
Other collection agencies	One Music
<b>Management</b>	
Managers and Management Contracts	MU
FAQ – managers	UK Music Managers Forum
WDY Understand a management contract	Honk/Sound Nation
Management agreements	One Music
MMF Aims and objectives	MMF
How to find a manager	MMF
WDY Get your head around management	Honk/Sound Nation
Industry jobs – artist manager	One Music
<b>Marketing &amp; Promotion</b>	
Promote your website	One Music
Promote Your Release	One Music
Promote live gigs	One Music
Approach the media	One Music
Send out demos	One Music
Put together a press pack	One Music
Use a mailing list	One Music
Make sure your record does the business	Sound Nation
Understand you promotional team	Sound Nation
Take to the streets	Sound Nation
Hire Professional PR	One Music
Marketing and promotion: understand the basics	Music Tank
<b>Releasing Your Own Product</b>	
Releasing your own product	MU
Releasing your own album	Sound On Sound
Produce CDs	One Music
Distribute DIY releases	One Music
Use MP3 websites	One Music
Release a DVD	Sound Nation
Guidelines on Bar Coding	BPI
<b>Starting a Record Label</b>	
A brief guide to setting up your own label	BPI
Record label survival	International DJ Magazine
AIM Application form	AIM
Starting your own record label	AIM
Start a label	One Music
MCPS fro label owners	One Music
Guidelines on Barcoding	BPI
FAQ – International Standard Recording Code	IFPI
Run your own record label	Ejay
ISRC Handbook	IFPI
How to put a record out	Honk/Sound Nation
WDY plan your business	Honk/Sound Nation

Guide to potentially offensive content	BPI
<b>Distribution</b>	
How to distribute internationally (indie)	Sound Nation
Distribute DIY releases	One Music
Use distributors	One Music
Distribute music online	One Music
WDY Distribute your record	Honk/Soundnation
Distribution for Record Labels	One Music
Example of a distribution 'one sheet'	
Guidelines on barcoding	BPI
<b>Agents</b>	
DJ Agents	Sound Nation
Work With Agents	Sound Nation
<b>Studios &amp; Recording</b>	
Industry jobs – studio engineer	One Music
Recording Agreements	MU
Get ready for the studio	One Music
Make the most of a session	One Music
Mastering	One Music
APRS Handbook 2005	APRS
Planning your ideal recording space	Electronic Musician
<b>DJ, VJ, Mcing &amp; Dance Music</b>	
Get DJ kit	One Music
How to get first DJ gigs	One Music
Get work in city clubs	One Music
Get work in city bars	One Music
How to make a good mix tape	One Music
How to promote yourself as a DJ	DJ Tips and Tricks
Investigate DJ Booking	Sound Nation
Starting out as a VJ	One Music
The crazy world of VJing – Coldcut case study	One Music
Vjing	International DJ Magazine
On the mic	International DJ Magazine
Record label survival	International DJ Magazine
Press vinyl	One Music
A review of the legalities of music sampling	musicjournal.org
Clear samples	One Music
Sampling and new independent dance labels	musicjournal.org
WDY be a producer	Soundnation
<b>Live, Touring &amp; Merchandise</b>	
Rehearsing and gigging	MU
Agents and live work	MU
Playing live is important	One Music
Get first gigs	One Music
Promote live gigs	One Music
Example artist – booker agreement	
Example booking letter	
WDY – Be a sound engineer	Sound Nation
Working with agents	Sound Nation

Investigate Merchandise	Sound Nation
Merchandising	MU
Start your own club night	Sound Nation
Guide to the new Licensing Act	DCMS
Licensing Security	SIA
Licensing Door Supervisors	SIA
<b>Internet, Mobile &amp; eCommerce</b>	
Getting your tracks into new media deals	AIM
OW eCommerce support Pack	Opportunity Wales
Internet deals	AIM
Make a website	One Music
Essentials for your website	One Music
Use MP3 websites	One Music
Promote your website	One Music
Distribute music online	One Music
FAQ – law and online music	Pro-Music
Marketing and distribution in the digital age	Seminar summary
Music technology jargon dictionary	Mp3.com online
How to get your music online	Music Week / BPI
How to get your music mobile	Music Week
<b>Funding/Income</b>	
Venture Wales info pack	Venture Wales
Working to support yourself	One Music
Sign on	One Music
Apply for grants	One Music
Banking on a hit – the funding dilemma	DCMS
The Prince's Trust	One Music
Summary of New Deal for Musicians	New Deal
Money map – access to finance in the music industry	DCMS
WDA Technology funding guide	WDA
<b>Session Musicians</b>	
Session recording artists	MU
Paid to play	Sound On Sound
<b>Commissioned Songwriting</b>	
Write TV / film music	One Music
Be a TV / film composer	One Music
<b>Starting Out – The Basics</b>	
Band Names	One Music
Improving practicing skills	One Music
Playing live is important	One Music
How do I protect my music?	MPA
Send out demos	One Music
Approach record labels	One Music
Planning Your Business	Sound Nation

<b>Education and Training</b>	
Education and training	One Music
Training Organisations	WMF Word Doc.
Music Education Directory 2002	BPI
<b>Reports and Research</b>	
International Markets for Celtic, Folk and Traditional Music fro Wales	WMF
Celtic, Folk and Traditional Music Festivals	WMF
<b>PUBLICATIONS</b>	
Music Educational Directory (x2)	BPI
Music the Business (x2)	Ann Harrison
The Music Management Bible (x2)	MMF
This Business of Music Marketing and Promotion	Tad Lathrop
The AIM Guide to Survival and Success in the music Business	AIM CD Rom
Business Directory	MMDA
IMF Handbook 2000	IMF
The White Book 1996 & 2004	
The Pocket White Book	
Music Week Directory 2006 (x2)	Music Week
Music Week Directory 2005 (x2)	Music Week
Music Week Directory 2004 (x2)	Music Week
BPI Statistical Handbook 2005	BPI
BPI Statistical Handbook (past eds) (x2)	BPI
Label Launch	Veronika Kalmar
Showcase 2003 & 2004	Showcase
The Guerrilla Guide to the Music Business	Sarah Davis & Dave Lang
WMF Directory	WMF
Popkomm Directory	Popkomm
MCMN Directory	MCMN
Guardian Media Guide 2002	S Peak & P Fisher
Rock, Pop and the Written Word, On Record	Simon Frith & Andrew Goodwin
Last Night a DJ Saved My Life	Bill Brewster and Frank Broughton
Black Vinyl, White Powder	Simon Napier-Bell
This Business of Music	Krasilvsky & Shemel
Popular Music and Society	Brian Longhurst
Creative Britain	Chris Smith
The Band's Guide to Getting a Record Deal	Will Ashurst
How to Succeed in the Music Business	Allan Dann & John Underwood
How to Make it in the Music Business	Sian Pattenden
Good Vibrations, A History of Record Production	Mark Cunningham
Stuff the Music Business	Will Ashurst
The Business of Artist Management	Frascogna & Hetherington
Running a Limited Company	Impey & Montague
Developing Your Staff	Patrick Forsyth
The TV Researcher's Guide	BBC
Report on arts attendance and public attitudes 2003	ACW
Music Business – The survival guide	Davenport Lyons
Midem Directory 2005, 2006 (and guide)	Midem
Tax Savings Guide	Musicians' Union
Popkomm Directory 2004, 2005 (and guide)	Popkomm
Live Music Kit	MU

Unsigned Guide UK edition	Unsigned Guide
British Music Rights – Guide to	BMR
PPL – Guide to	PPL
MPA Guide	MPA
T In The Park Economic Report	Scottish Enterprise
MU Directory of Members	
No-Nonsense Guide to Government Rules & Regulations for Setting up your Business	Business Link